

Harmonizing The Dainty Summer Girl

WHAT with modistes crying picture-perfection at her—the summer girl of 1904 will surely be the most bewitching creature ever known. Already has it been ordained that every little detail of her gowning must be studied for picture likeness. Hat, gloves, veil, shoes, must all harmonize perfectly, and now with the advent of parasol time comes the mandate to look well to its selection. Every girl knows—has ever known—how entrancing she may be with a dainty parasol to frame the face, and this season the intention is to put all the witchery possible into it—for as it is beautiful, the more charming she. Parasols, of course, must show the trend of gown fashion. There's the tucked kind to emphasize the favoritism of the tucked gown. Soft little ruchings that adorn so many frocks are seen as well on parasols. Hand embroidered parasols, too, to match the embroidered gowns; shirred parasols, lace parasols, and if you like—hand painted parasols. Then some—those for use with the wash suit. A well varied family are they, all in themselves. The smartest are like shade to the dress and have for trimming cut-out patterns of embroidery or applications of coarse lace.

All the stores during the week had beautiful displays. One lovely model noted was a combination of lawn, fine embroidery and Valenciennes lace. Others had foundations of embroidered swiss with ruffles and insertions of lace.

Goods and lace to match those of the frock can be used by your umbrella man, or if you are dexterous with the needle you may cover the parasol frame yourself.

Many, many fluffy kinds were in evidence—white silk with deep flounces of chiffon; the ruffles made more fluffy by being edged with narrow ruchings. Those made entirely of chiffon were mostly shirred all over and had some pale shade for lining. For instance, white outside with pale blue on a delicate shell pink interlining. These surely are the parasols with which the summer girl will go forth to conquer.

Champagne tints were attractive with bands of tucks of blue, red or self color. Those with fagottings and the more intricate patterns of needlework certainly added much of beauty to parasol fashion.

Floral parasols were shown—these to harmonize with the organies and flowered mousseline frocks.

White coats were made accessory, in some of the stores, to the parasol show. The summer coat, as we all know, by now, occupies no insignificant place in woman's wardrobe this season, and therefore have the shops brought a satisfying and pleasing assortment.

One decided fashion of the season was model was entirely of white Irish crochet with broad linen collar which had for trimming a motif of lace medallions. The sleeves were of the baggy sort with deep turn back cuffs of the linen and a frill of lace at the wrists. The white etamine coats would alone have made an attractive choosing, but others were there—the canvas, cloth and on up to the very elaborate white silk.

FOIBLES OF DAME FASHION.

Pretty Parasols Dainty Negligees Reign of Ribbons



A Season's Dainty Parasol in Black and White Effect. White Silk With Fluffy Chiffon Ruffles. Shown at Cohn's.

Charming Parasols, Showing Tiny Ruching Effect. Popular Decoration of the Season. Displayed by Keith-O'Brien.

Imported Parasol, Richly Embroidered. Handwork of All Kinds Appear on the Parasols of This Season. Shown at Walker's.

altogether giving fullest illustration of modes in summer coats.

The Vogue for capes separate from the frock was set forth. To the comparatively plain bodice the cape can give a distinguished air of smartness. Many of the linen and lace kinds were cut in fanciful shapes with long points, scrolls and scallops with much or little of hand embroidery and none at all. Touches of color in the way of sprays of forget-me-nots, French knots and buttonholes were made to adorn some of the white linen capes.

The cape of sheer material is a large fitted affair that comes well down over the arms and is made of row after row of narrow lace insertions with frills of either.

A quaint gown of organdie that is a newcomer told very interestingly to the group about it how charming would be the real summer mode, and several home dressmakers were entranced over so simple yet effective model that could certainly be reproduced even by non-experts. Battiste was the fabric. The bodice was a surprise effect. Four folds were laid from the middle shoulder seam to the armhole—the inner edge bordered with a narrow frill of lace. The folds brought forward and crossed in the front were met at the

waist line with a deep girdle and rosette. The rosette was made from the tiny ruchings and in the bodice. A very lacy embroidery was used for the "V" yoke and half sleeves; the upper part of the sleeves being simply three ruffles. The skirt had a flounce which began just below the hips, and to give more of bouffancy the narrow ruchings were again employed at the bottom of the flounce. The part that appealed most strongly to the home makers of dresses was that these little ruchings may be bought all ready to sew on.

Another gown was of flowered organdie—white background with tiny pink roses and gray-green leaves. The skirt was in two flounces, the lower one a little deeper than the upper. Bands of ribbon in the three different shades—pink, gray and green—were used on the edges. The bodice had tiny vertical plaits from the neck, with lace insertions between which formed a shallow yoke; below this yoke were three rather broad horizontal tucks edged in three colors of ribbons as on the skirt.

And as to shirt waist suits—certainly no decline in favoritism is there for summer wear. Hundreds in the last fortnight have surely come to town.

Little wonder they should be desired of all women. What emancipation have these same shirt waist suits been. One steps out foot-free and hands-free. The instep-length skirt does not make or appear shorter, and most women have come to recognize there's girliness about it not achieved in the longer.

First on the long list come, the dainty silks. All kinds of pretty, summery shades are shown—many with white or cream grounds sprinkled over with dots or sprays in delicate colors. Some are made with yokes, some with plaits. One model had narrow box plaits from the neck laced with tiny silken cords whose tasseled ends outlined a yoke.

The white and colored linen shirt waist suits range from the strictly tailored to quite elaborate, the blouses of some being very fanciful, with broad, long shoulder effects brought out by means of lace berthas, tucks or capes.

From one of our downtown modistes who is an authority on fashion we learned that a very late word from Paris—whether she will wend her way shortly—declares gowns will continue bouffant, as they are at the present moment, and perhaps hoop-skirts will

be presented at the fall exhibition of the International League of Dressmakers.

This will be a summer when the old fashioned fichu can be used extensively. A long square of mull, with two long and two short ends, can be trimmed with a flounce and with lace or embroidery, if one wills, and worn crossed over a fine or simple frock.

These fichus are easily laundered and always look sweet and becoming. There is quite an art in tying them into a coquettish knot in front, too, and the ends should hang to the waist or below it.

Pongee will continue to be first choice among fabrics. Dyed pongees are one of the novelties to be seen in the shops, and it is said that these colored pieces wash and iron quite as well as when left in the natural shades. Some of the prettiest hues are blues, tan and a peculiar green that is very beautiful when trimmed with cream lace.

Besides these are pongees in every shade from pale cream to deep golden brown.

For summer wash dresses there is nothing to compare with this material, combining as it does the beauty of a silk gown with the desirable qualities of a dress that launders.

It is also a material with many other practical advantages. It is soft enough to be tucked or plaited, and it is stiff enough to be made into perfectly plain gowns, as the wearer may desire.

It is a splendid background for the Oriental embroideries so much in vogue, and any of these combined with lace will make a handsome toilet when worn with pongee esilk.

Accessories For Summer Gown.

Surely the shop keepers had at heart the interest of the home dressmaker when they went about gathering all the pretty things to adorn her frocks without so much as making and that one who has failed to wander through the lace departments of our up and down town stores, is probably wasting energy in designing intricate ornaments for waist or blouse.

All sorts of accessories are there to choose from and in all sizes and prices. Smart girdles, all fitted and boned, jabots and half sleeves; vests and stocks combined, boleros with and without girdles to match; stocks, yokes and berthas ready to adjust; yokes and panels for skirts, and innumerable medallions that may easily be formed into any design.

Every wardrobe should and usually

does have a number of simply made summer gowns, for the "doing up" of them must be considered and so the detachable accessory not only makes diversity of costume, but solves as well the laundry problem. The dainty dress with blouse plainly tucked from neck to bust can have about the shoulders a bertha of Point de Venise lace or one of the imitation Irish point with a wide lace collar and back. Another showed a yoke and bertha in one or some pretty lace or have swiss embroidery accessories. Then all these might be transformed to the ordinary or the crpe de chine, or the raffia dress—indeed, no end of combinations can be made with only a few of these pretty things to be found in any and all stores.

Those clever at needlework can fashion all sorts of things from the many bowknot and medallions that need forming into designs. A very dainty adjustable yoke was seen, made from the lacey little medallions. Square shape was it, with points—one over each shoulder, one front and back. Another showed a yoke and bertha in one or some pretty lace or have swiss embroidery accessories. Then all these might be transformed to the ordinary or the crpe de chine, or the raffia dress—indeed, no end of combinations can be made with only a few of these pretty things to be found in any and all stores.

The Reign of Ribbons.

The most charming ribbons in years are those brought out for this season, and not in a decade have they been so lavishly used. Strange, is it not, that so fascinating a fashion should have vanished? What a dainty bit was the maid of years gone by, whose picture we've all seen, with her ribbons here, there, and everywhere floating gracefully about her. Look at her! What a daisy had set us to thinking and so now the reign of ribbons is at hand. Many of the ribbons have distinctive names and it would be hard to characterize all in print. Some are very expensive while others are most inexpensive. All are pretty. The Dolly Varden ribbons blossom with flowers, like the Dresden; they glow with color like the Persian, and, as what one will, they are entirely deserving the name of that frou-frou creature that has come down to us as Dolly Varden. Others there are in the soft silk finishes—loisies, Ottomans and taffetas. Very wide, for sashes, down to narrow, with which to make trills, and, may, too, are covered over with blossoms in various combinations, when not in plain colors. Tiny silvery raised dots give a pretty touch to some of these. A pretty new lot of Dresden ribbons adorned a counter in one of the stores during

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WALKER'S STORE

Some Elegant Waists for Small Prices

About one hundred Waists from New York's best maker, which we secured at a "snap" price, and to move them quickly have arranged a "snap" price for the customers. The waists are of white, cream or ceru, escurial and repousse laces, foulard silks, taffeta silks of the soft kind, pongees, all white linens with Bulgarian embroideries, and fine lawns. The prices run about like this—

\$ 6.50 Waists.....	\$ 4.00
\$ 6.75 Waists.....	\$ 4.67
\$ 7.00 Waists.....	\$ 4.95
\$ 8.50 Waists.....	\$ 5.55
\$ 9.00 Waists.....	\$ 5.95
\$10.00 Waists.....	\$ 6.95
\$16.75 Waists.....	\$16.00
\$30.00 Waists.....	\$22.00

And a collection of \$1.00 and \$5.75 Waists for \$2.95.

SUIT CLEARANCE STILL ON.

Suits at \$8.00 worth.....	\$15.00 to \$17.50
Suits at 9.75 worth.....	20.00 to 30.00
Suits at 19.75 worth.....	35.00 to 45.00
Suits at 29.75 worth.....	50.00 to 65.00
Suits at 47.50 worth.....	70.00 to 100.00

LACES --- LACES --- LACES.

At Half.

The first sale on spring styles of Laces, Venice Laces and Appliques, all new spring goods, this week ONE-HALF PRICE.

A fine assortment of Cluny Laces, 3 inches to 9 inches wide. This week ONE-HALF PRICE.

Wood Fiber Laces. No prettier trimmings than these for summer waists and dresses. This week ONE-HALF PRICE.

MEN'S UNDERWEAR.

Two Specials.

A good quality of cotton ribbed Summer Underwear, in flesh and blue, that sells regular at \$2.00 a suit. Tuesday and Wednesday, 75c per garment or \$1.50 PER SUIT.

Another good value is in plain Balbriggan, extra quality, well made and comfortable garments. Tuesday and Wednesday, 85c PER SUIT.

Almond Cold Cream. A splendid preparation for softening and whitening the skin. Regular price 25c per jar; Tuesday and week, 15c.

Stationery.

Hurlbut's Twotone Linen fine stationery, in colors only. Regular price 50c per box. This week, HALF-PRICE.

Semi-Annual Sale of Undermuslins.

Our entire stock added to an immense sacrifice purchase of finest American garments will be placed on sale Tuesday morning, May 31st at **One Third Less than the Usual Price.**

Most every woman recognizes the superiority of the Walker's Store undermuslins. For years they have stood the test of critical buyers and were never yet found wanting. Why should they? We buy only from manufacturers who use the best materials, employ best help and make their garments in the cleanest, most sanitary factories.

This was a lucky buy from Americas greatest maker, a buy which will enable us to make of this sale a most extraordinary affair. Each article will be marked in plain figures at a fair retail price, from which a discount of 33 1-3 will be made at the time of purchase. The following is a brief summary of goods on display Tuesday and week:—

- All 25c garments—corset covers, chemise, drawers, 17c.
- All 50c garments—corset covers, chemise, drawers, gowns, short skirts, 34c.
- All 75c garments—corset covers, chemise, drawers, gowns, short skirts, 50c.
- All \$1.00 garments—corset covers, chemise, drawers, gowns, short skirts, 67c.
- All \$1.50 garments—corset covers, chemise, drawers, gowns, short skirts, \$1.00.
- All \$2.00 garments—corset covers, chemise, drawers, gowns, skirts, short skirts, \$1.34.
- All \$2.50 garments—corset covers, chemise, drawers, gowns, skirts, short skirts, \$1.67.
- All \$3.00 garments—corset covers, chemise, drawers, gowns, skirts, short skirts, corset covers and skirt combined, \$2.00.
- All \$4.00 garments—corset covers, chemise, drawers, gowns, skirts, short skirts, corset covers and skirt combined, \$2.67.
- All \$5.00 garments—chemise, corset covers, drawers, gowns, skirts, short skirts, corset covers and skirt combined, \$3.34.
- And so on up to \$25.00 per garment.

French Hand-Made Undermuslins--Fourth Off the Usual Price

Corset Covers at retail are \$2.25 to \$10.00.	Gowns, \$8.50 to \$25.00.
Chemises, \$1.75 to \$12.50.	Skirts, \$15.00 to \$27.50.
Drawers, \$1.75 to \$8.50.	Sets, \$22.50 to \$75.00.

One-fourth taken off all these prices at time of purchase.

Toilet Water.

Kirk's Violet Toilet Water in 4 and 8-ounce bottles. Regular prices 55c and 65c per bottle. The 55c to go at 25c; the 65c size for 42c.

Carpets and Draperies.

There are some good buys in these departments this week in the way of Floor Coverings, Hangings and Draperies.

Best all wool Ingrain Carpets, 65c yard.
Best 10-wire Tapestry, 80c per yard, or 90c put down.
Best 9-wire Tapestry, 70c per yard, or 80c put down.
Stinson, Sanford & Smith's Velvet Carpet, \$1.12 1/2 per yard or \$1.20 on floor.
Less expensive Velvets, 80c per yard, or 90c on floor. All Bigelows and Wilton Velvets, \$2.00 grades, \$1.65 per yard, or \$1.75 on floor. All \$1.65 and \$1.75 Axminsters for \$1.25, or \$1.35 on floor.

Linoleums.

E Linoleum, per square yard.....	45c
D Linoleum, per square yard.....	55c
C Linoleum, per square yard.....	75c
B Linoleum, per square yard.....	90c
Inlaid Linoleum, per square yard.....	\$1.50

DRAPERIES.

Rope Portieres \$1.25 up to \$9.

\$2.00 Madras Curtains.....	\$1.68
\$2.50 Madras Curtains.....	\$1.98
\$3.75 Madras Curtains.....	\$3.00
\$6.00 Madras Curtains.....	\$4.25

Applique Swiss for Sash Curtains.

30-inch, worth 50c per yard, for.....	35c
30-inch, worth 45c per yard, for.....	30c
30-inch, worth 40c per yard, for.....	25c
30-inch, worth 35c per yard, for.....	20c
30-inch, worth 30c per yard, for.....	15c
30-inch, worth 25c per yard, for.....	10c
30-inch, worth 15c per yard, for.....	11c

Silk Floss Pillows.

18x18 inches.....	35c
20x20 inches.....	45c
22x22 inches.....	60c
24x24 inches.....	75c
26x26 inches.....	90c

25 Per Cent Off Battenberg Pieces.

Some beautiful pieces of this popular work, made of the best braid, the Renaissance, in very artistic designs. 30 and 36 inches square, regular prices \$6.75, \$7.00, \$8.00 and \$9.00, 25 PER CENT OFF. Smaller Center Pieces and Doilies that are regular 20c to \$5.50, 25 PER CENT OFF. Tuesday and week.

Walker Brothers Dry Goods Co.

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